

Woodwind Ear Training Exam – Level 9

Note: All musical examples will be played two times.

1. Scales – You will hear a scale. Circle the type of scale that matches the example you hear.
(2 points total / 1 point each)

Example 1: Major Harmonic minor Melodic minor

Example 2: Whole Tone Natural minor Melodic minor

2. Rhythm – You will hear a rhythmic pattern. Circle A or B below next to the pattern that matches the example you hear. (1 point total)

A. 

B. 

3. Meter – You will hear a musical phrase. Circle the meter and tonality that matches the example you hear.
(2 points total / 1 point each for Meter and Tonality)

Example 1: Meter: Simple Duple Compound Triple

 Tonality: Major minor

4. Intervals – You will hear an interval. Circle the interval that matches the example you hear.
(3 points total / 1 point each)

Example 1: P4 A4 M7

Example 2: m3 M3 d5

Example 3: A4 m6 M6

5. Triad/Arpeggios – You will hear an arpeggio. Circle the arpeggio below that matches the example you hear. (2 points total / 1 point each)

Example 1: Major minor diminished Augmented

Example 2: Major minor diminished Augmented

6. Cadences – You will hear a cadence. Circle the cadence below that matches the example you hear.
(1 point total)

A. Half

B. Deceptive

7. Intonation – You will hear two pitches on the same note. Is the 2nd pitch flat or sharp?
Circle the correct answer. (1 point total)

Flat

Sharp

8. Ornaments and Embellishments – You will hear a short musical phrase. Circle the ornament below that best matches the example you hear. (2 points total / 1 point each)

Example 1: trill (on beat) mordent turn

Example 2: grace note mordent trill (on beat)